



MEDIA RELEASE: BACKBEAT

LISTEN OUT LOUD: SEE MUSIC ON THE BIG SCREEN

MELBOURNE, Tuesday 17 June, 2008 – get ready for a brand new line-up of music docs and concert footage, with an eclectic set-list that includes heavy metal, reggae, soul, rock and more...

Thirty years since its release, Lou Reed performs his Berlin album live for the first time, backed by full band and a choir. **Lou Reed's Berlin** is a powerful showcase of Reed's little known masterpiece which will captivate fans and entice new listeners.

At the other end of the success spectrum is **Anvil! The Story of Anvil** which unveils the tale of the greatest metal band you've never heard of. Follow the hilarious and tragic misadventures of a group that influenced the likes of Metallica and Guns 'n' Roses – 35 years after their first concert, they still believe they'll have the ultimate comeback.

James Brown sings and dances up a storm in rarely seen footage of a momentous concert event in **The Night James Brown Saved Boston**. On April 4, 1968, Martin Luther King was assassinated in one of the 20th century's momentous – and soul-destroying – events. That night, America's inner cities erupted in riots. The racial powder keg of Boston was on the brink of all-out street war. James Brown, the Godfather of Soul, was to perform live and public officials feared the worst. Boston's African-American community could view cancelling of the concert as a call-to-arms; instead, Boston's mayor asked Brown to allow his concert to be televised. He did, and showed the power of music to bring peace in the midst of chaos.

In **Kate Bush – Under Review**, see rare promo films; interviews with Bush, as well as her producers, friends and fellow musicians; TV clips; location shots and rare live footage of her one and only tour. Arguably the most unique female musician ever, Kate Bush's eclectic musical style and idiosyncratic lyrics have influenced a generation of singers and songwriters. In 1978, at the age of 19, she became the first woman to have a UK number one hit with a self-written song. Bush has since released eight albums and has toured only once, cutting an enigmatic figure whose popularity refuses to lessen with time.

Backbeat will let you soak up the sounds of other artists including Bob Marley in **Bob Marley: Freedom Road**; in **Sweet Lady with the Nasty Voice** Wanda Jackson, the Queen of Rockabilly, who once dated Elvis Presley continues touring tirelessly at age 70; Pete Seeger in **Pete Seger: The Power of Song**; Madman and prophet Lee 'Scratch' Perry gives us a spin in **The Upsetter: The Life & Music of Lee 'Scratch' Perry**; while avant-garde composer, singer-songwriter and music producer Arthur Russell is explored in **Wild Combination: A Portrait of Arthur Russell**.

PLUS MUCH, MUCH MORE.... **Respect Yourself: Stax Records**, **The Wrecking Crew**, **Blip Festival: Reformat the Planet**, **Global Metal** and **Smells Like Teen Spirit**.

Curated by MIFF, the **Orbit** sections takes audiences on a spin around all that's fresh and exciting in Australian and New Zealand music videos with this program of independent and underground clips on the big screen. Join the revolution, Obit-style.

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